

# ROLAND FISTER

Composer & Conductor

## Biography: Roland Fister

Composer and conductor Roland Fister, born in 1972 in Baden-Baden, is a musical multi-talent. As a conductor, he has been a consistent highlight at the Landestheater Coburg since 2001, leading more than 40 productions from opera to musical theatre and winning praise from critics and audiences alike.

As a composer, he gained national recognition in 2013 with the world premiere of his operatic-musical 'Dorian Gray', staged by the Coburg theatre's Artistic Director Bodo Busse.

The German press agency DPA called the show an "impressive musical theatre adaptation", while Bayerische Rundfunk said: "It is fascinating how Roland Fister blends the opera and musical genres in one and the same song, how from one second to the next the rhythms change and an aria suddenly transforms into a jazz number."

Thanks to public demand, 'Dorian Gray' was also revived the following season. This was followed by various orders for film music from the Swiss production firm Pamy GmbH, as well as a contract from the Landestheater Coburg to compose original music for the orchestral ballet 'Alice in Wonderland', which will premiere in 2017 with choreography by Rosemary Helliwell.

Roland Fister made his Swiss conducting debut in 2016 with the operetta 'Wiener Blut' - the first musical production in the newly built Theater Dornach.

A trained percussionist, Roland Fister studied conducting at Freiburg University of Music under Prof. Peter Gülke, graduating with distinction in 2000 before going on to work as an assistant to Thomas Hengelbrock and Yakov Kreizberg. In 2001, he took over the chief conductor's position with Orchestra '91 in Hamburg, covering a wide repertoire including works by Brahms, Bruckner, Mahler and Tchaikovsky until 2006.

He furthered his musical education with a variety of training programmes under instructors such as David Zinman and Jorma Panula at the American Academy of Conducting in Aspen.